

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

For release: Sunday, April 28, 1985

### ART MUSEUM THIS WEEK

**GALLERY TALKS:** EACH TUESDAY, THURSDAY, FRIDAY, AND SATURDAY,  
1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (4/28), 1:30 pm. ART OF THE YORUBA TRIBE. Julie Hoover.  
Wednesday (5/1), 1:30 pm. THE YEAR IN REVIEW. John Schloeder.

**AUDIO-VISUAL PROGRAMS:** Today (4/28), 1:30-4:30 pm. IDEA INTO IMAGE: DRAWINGS  
INTO PAINTINGS. Mark Johnson. Tuesday-Saturday, a variety  
of tapes are presented throughout the day.

**LECTURE SERIES:** Wednesday (5/1), 2:15 pm. MASTERS OF BRITISH ROMANTICISM:  
(2nd in series) JOHN CONSTABLE. Katherine Solender.  
Saturday (5/4), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:  
WHY, WHAT, AND HOW? (last in series) STYLES IN ART: ABSTRACTION  
AND SURREALISM. Rebecca Martin.

**ART FILM:** Wednesday (5/1), 12:30 and 7:00 pm. THE POWERS THAT BE, PART 2.  
The nihilistic tradition of post-World War I art, focusing on  
German expressionism and dada. Color, 30 minutes.

**SATURDAY FILM:** Saturday (5/4), 1:45 pm. SOUNDER. Cicely Tyson and Paul  
Winfield star in this story of a family of black sharecroppers  
living in Louisiana during the Depression. A family film  
based on a Newbery Award-winning book. 1972, 105 minutes, color.

**MUSIC PROGRAMS:** Today (4/28), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Today (4/28), 4:00 pm. PIANO RECITAL. Paul Bempéchat.  
Wednesday (5/1), 8:00 pm. MUSIC BY CLEVELAND COMPOSERS. Cleveland-  
area musicians will perform works by local composers.

(more)

EXHIBITIONS:

Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of acquisitions made by The Cleveland Museum of Art in 1984. Through May 5, 1985.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these eighty 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. April 28 last day.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Classroom Level Exhibition Area: THE FINE ART OF GRAPHIC DESIGN. Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from private and public collections, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons and comic strips, typography, advertisements, logos, and promotional pieces dating from the 15th century until today. Through May 26, 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Opens May 3 through June 23, 1985.

Closed Mondays.